



Università
di Catania

Dipartimento di
SCIENZE UMANISTICHE



10 years Cognitive Futures in The Arts and Humanities

From 4E to 5E Cognition: about Emotions

Department of Humanities – Department of Educational Sciences

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3-5 June 2024

Cognitive-futures.com

10 years ago the series of Cognitive Future conferences started in Bangor, moved to Durham, Oxford, Stony Brook, Kent, Mainz and was held online (instead of in Osnabrück) during pandemic emergency. The war prevented its taking place in St. Petersburg. This year it took place in Warsaw; in 2024 it will be Catania – with a ten-year anniversary.

The focus will be on the latest epistemic paradigm of 4E Cognition and invite all interested scholars to reflect about the opportunity to enlarge this paradigm to 5E Cognition, including Emotions as part of any cognitive process.

The selection committee will, as always, be open to suggestions from all ranges of research into cognitive perspectives in the arts and humanities. We seek to address and challenge empirical and theoretical approaches to the topic of Emotion and Cognition and hope to enlarge our perspectives to other fields of research like the Study of Emotions in relation to Moving Images and Immersive Technologies, but also the Emotional components in Cultural Evolution; the Archeology of Emotions; etc.

Topics are not limited to the ones we wish to suggest here:

1. Epistemic paradigms from 4E Cognition to 5E Cognition
2. Aesthetic emotions and quasi-emotions
3. Emotions in socio-cultural and behavioral context
4. Emotions and performative arts
5. Emotions and Literature
6. Emotions and the Medical Humanities
7. Pictures in motions and emotions
8. New technologies and emotions
9. Cognition and emotion
10. Memory and emotions
11. Rhetoric and stylistic and emotional response

Deadline for **abstracts** and **panel proposals**: **15 January 2024**

Proposals for both individual papers and panels are to be submitted to cognitivefutures2024@gmail.com

Submission details: We will accept submissions for both individual papers and pre-formed panels on a given topic. Innovative panels and round-table discussions are also welcome, as are performance presentations, workshops and posters. For individual papers, please, send 250-word. For pre-formed panels, please, submit individual abstracts, as well as a summary paragraph. We will consider only one individual paper per scholar but it is possible to submit both an individual abstract and a full panel proposal, should you wish to do so. All submissions should be sent as word file attachments, displaying the title and text of the abstract only, with the name of the presenter, affiliation and email address as part of the body of the mail itself.